



## A New Dawn for UVA Law?

Phoebe Willis '18  
(she/her/hers)  
Guest Columnist

Despite my best attempts to write the open letter to the Student Records Office in a collaborative and positive tone, I can imagine that it would be off-putting for any administrator to read a letter to them in the Law Weekly without the student first approaching their office. However, instead of being upset, Dean Dugas sent an email inviting SBA president Steven Glendon and me to come discuss the letter with him. Admittedly, Steven and I didn't know what to expect from this meeting. Higher education is known for being a bureaucratic nightmare that is often slow-moving in adopting student input.

To our delight, Dean Dugas not only welcomed the suggestions in the letter, but he even went about immediately implementing them. Within thirty minutes of our meeting and continuing for a few days, Dean Dugas sent and Steven and me a bunch of different mock calendar invites because he wanted to make sure that he found the one that was compatible with all types of calendars and would be easiest for students to use. Taking his willingness to work with students one step further, Dean Dugas asked the SBA for a student liaison who would meet with him monthly to discuss student feedback and new ideas. Steven Glendon will be acting as the interim liaison until a permanent representative can be appointed.

At first, I was in a state of shock after the meeting, but then, I couldn't stop talking about it. By 3L, many student leaders have experienced a less-than-positive interaction with an administrator, and this can color their perception of that person, maybe even unfairly, for the rest of their law school experience. See my own experience missing the 3L deadline to register for classes this summer. But I have to say, working with Dean Dugas to find a solution that worked for all students (and not just complaining about my own situation) was one of the most positive and enjoyable experiences I've had in law school.

Dean Goluboff, often characterized as a "how-can-we-do-this" instead of a "no" style administrator, just recently completed her first year as the leader of the Law School. Could she be behind this new attitude from administration for openness and collaboration with students? Only time will tell, but regardless of why my experience working with Dean Dugas was so wonderful, all I can say is his colleagues should take a page from his book. Kudos to you, Dean Dugas.

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# Sec. Clinton Goes to Charlottesville



Former Secretary of State Hillary Rodham Clinton speaks to a crowd of students at Old Cabell Hall. Photo courtesy of UVA Today

Jenna Goldman '18  
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The University of Virginia welcomed Secretary Hillary Rodham Clinton to Main Grounds on Tuesday, November 14, as the keynote speaker for the Women's Global Leadership Forum. The Forum was held in conjunction with the UVA Bicentennial, which brought speakers from around the world to examine "The Role of Women in 21st Century Democracy." Panels focused on Education and Health, Economic Access and Innovation, and Equity and Political Empowerment.

President Teresa Sullivan opened by welcoming Governor Terry McAuliffe and his wife, Dorothy McAuliffe. Governor McAuliffe introduced Secretary Clinton by highlighting her work as an advocate for women and children, as a First Lady of both Arkansas and the United States, as the first woman senator from New York, and as the first woman Presidential nominee of a major political party.

Secretary Clinton began her remarks by congratulating the cheering crowd in electing Governor-elect Ralph Northam and for setting records in the number of women elected to state office in the Commonwealth.

"When I was serving as First Lady and serving as Secretary of State I was 'serving' men, and in those positions, I was viewed more favorably. When I left the State Department I had a whoop-

ing sixty-nine percent approval rating," Clinton said. "Those societal characteristics translate into politics."

She drew her advice to women with political aspirations from a quote by Eleanor Roosevelt: "Develop skin as thick as a rhinoceros!" Clinton recounted the double standards as excruciating, giving the classic example of speech. "I was walking a tightrope without a safety net." She recalled practicing for debates and being told to be careful of varying her tone to avoid the perception of "yelling" or "nagging," and to under no circumstances lay a fist to the podium, "even though male orators often raise their voices and pound on the podium for emphasis—to men those are perceived as successful techniques."

More than just the manner of speaking, Clinton pointed to the recent examples of the silencing of Senator Elizabeth Warren on the floor of the Senate, and of Senator Kamala Harris as she questioned Jeff Sessions during a Senate Intelligence Committee Hearing. Clinton encouraged the audience to take these attacks personally. "We need to understand and accept the fact that the diminishment of any woman is a diminishment of you and me," she said.

Though Clinton addressed the difficult realities of running for office as a woman, she left the crowd with words of encouragement. "We have made progress, and we cannot let anyone turn us back," she said.

She urged the women in the room to cultivate their determination and to take on the risks that come along with leadership. "It takes courage, but the more women who run and win, the easier this process will become."

After her speech, Clinton sat down on stage with moderator, and First Lady of Virginia Dorothy McAuliffe. McAuliffe asked Clinton a host of questions from cyber security to tax policy.


"I am encouraged by young Americans who are much more inclusive, valuing of diversity, and better at connecting with each other than previous generations."


McAuliffe referenced the criticism Clinton received from those on the right and left for writing her book and for continuing to speak about the election. At first Clinton joked that if the pundits had left her alone, she still might be hiking in the woods. But she turned to the very serious reason why she continues to speak out. "When these guys, and they are all guys, when they tell me to go away I just say, 'I'm not going to listen.' I'm not going to walk away from the debates I've had my entire career." Clinton noted that critics did not ask previous candidates like Mitt Romney, John McCain, or Al Gore to "go away" after losing an election, especially on issues like children's access to healthcare.

After graduating from Yale Law School in 1973, Clinton continued postgraduate studies on children and


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## around north grounds


 Thumbs down to the Z Society's casual email to "Ms. Goluboff." It is Dean, Queen, or GTFO. Mystically, ANG.


 Thumbs sideways to Time Magazine calling to say ANG was PROBABLY going to be named "Newspaper Figure (Person) of the Year," like last year. ANG says probably is no good and will take a pass. Thanks anyway!


 Congratulations to Prince Harry and Meghan Markle on their recently announced engagement! ANG knows accepting the American, biracial bride is a big step for the royal family, but the biggest of all is letting a royal marry a divorcee. King Edward VIII and Princess Margaret would be bloody pissed.

 Annual reminder to recycle! Otherwise, VELF on a Shelf (the tiny VELF water bottle that watches you from trash cans) will tell Santa to put you on the Naughty List.

 Thumbs sideways to the lack of 1Ls in the library. ANG, of course, has never been to the library, but ANG's studious friends tell ANG it has become a pleasantly stress-free place in the 1Ls' absence. But these 1Ls know about OGI and, like, grades, right? KDon, you told them about OGI, didn't you? KDon?!

 Thumbs up to eggnog season. As the Law Weekly's eggnog correspondent, ANG has faithfully tested all the eggnog around and can reliably report that Turkey Hill is the best brand-name eggnog, while the stuff in the glass bottle at Kroger is the best overall. It's a smooth cocktail of eggs, nutmeg, and...well ANG isn't really sure what else is in eggnog, but trust ANG, this stuff is the knees of bees, as the kids say.

 Thumbs sideways to Netflix's *Godless*. ANG appreciates Netflix proudly marketing a female-driven Western that is too good to skip, but maybe next time, could we NOT have 73% of the dialogue delivered by men?

 Thumbs up to the National Dog Show, but more importantly to the Law School Dog Show, which will be occurring Spring 2018 in Spies Garden! #spreadtherumor

# Album Review: Taylor Swift, *reputation*

First, a word about my credentials as a Swiftie. I've been on the Taylor Swift train since *Fearless*

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dropped in 2008, before most of you reading this were even born. I have spent literal actual money to buy her albums (unlike everything else I listen to, which I stream or YouTube like a normal person). I have her discography on my phone at all times, the official calendar hanging on my kitchen wall, and many square feet of my living space converted into a shrine at which I perform weekly sacrifices of the merchandise of whoever she's been most recently feuding with. (Incidentally, burning Katy Perry vinyls can cause releases of toxic chemicals. Remember to make sure your sacrificial altar is located in a well-ventilated antechamber of your sanctum.) With all this in mind, light your incense, don your cat-ears headbands and heart-eyes sunglasses, and let's take a deep dive into Taylor Swift's latest studio album, *reputation*.

Okay, so this album is...fractured. If *1989* represented a dalliance into the pop world, *reputation* is a full-on drink-the-kool-aid conversion, the Transfiguration of Taylor into Pop Goddess, Destroyer of Katy Perries and Eviscerator of Spotifys. However, the album's fatal flaw is its attempt to give everybody what they want rather than just choosing a style and

sticking with it, and the result is a half-hearted album whose first third sounds like rehashed early-00's EDM, transitioning into a middle third that's even more rehashed late-80's pop, then shifting into—well, we're get-

dark, gritty reboot of the Taylorverse. America's Pop Goddess is now a Nolanesque avenger of internet slights. We barely have time to wonder how much better this would sound as a Rihanna or Demi Lovato track before we hit

"Don't Blame Me" confirms it: for the first time in recorded history, Taylor Swift says the word "shit" on a recorded song.

The front end of this album gives us also "End Game," with its nice percussive beat and lyr-

**Part the Second: And Now for Something Completely Different**

Moving right along, the middle third of the album is reminiscent of 1989 and contains many of the same poppy themes and melodies, here reflected through the three years of sulking, revenge-plotting, and browsing through the dark corners of the internet. New Taylor must have been doing since that album dropped. "Look What You Made Me Do" is a banger of the first order in which New Taylor commanders Right Said Fred's "I'm Too Sexy" beat to remind us that we collectively drove the Old Taylor into madness. The good vibes left after I'm done nodding along to this song are almost immediately soured by the horrendously misconceived "Gorgeous," which would be an endearing confession of being besotted if the melody over which it was sung was not so—there's no other word for it—*annoying*.

"Delicate" is one of the unambiguously good songs on the album, with its mellifluous pop melodies accompanied by New Taylor's repeated inquiries as to whether something she said was "cool" or "chill" (as if New Taylor needs our approval anyway). If you turn up the volume and play this track backwards, you can actually hear the Old Taylor straining against the walls of the New Taylor persona, struggling to burst out of the mind prison and strum along on a Bedazzled guitar. Ditto for "Getaway Car," which flirts with being a good

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Former teen witch and current regular witch, Taylor Swift, is out with her sixth album *reputation*  
Photo courtesy of Billboard

ting to that. Moreover, I couldn't help but think that most of these songs had been or could have been done better by some other artist. Let's consider each third of the album in turn.

### Part the First: I Almost Cut Myself on that Edge

Here we find the album opener "...Ready For It?" with its throbbing bass smacking you right in the face and hammering home the fact that you are entering the

"I Did Something Bad," in which New Taylor claims to have "done something bad" and enjoyed it, sounding for all the world like a college freshman taking that first shot of tequila, launching into a fifteen-minute coughing fit, and then insisting that the experience was in fact enjoyable. Hmm, maybe this Dark Queen of Dancepop shoe does not quite fit the foot. If you had any doubts that New Taylor is going for edgy, then the following track

ics mostly consisting of languid "oooooohs" and "aaaaaaahs." Future phones in 22 seconds of banalities before presumably cashing his check and getting out of there as fast as possible, while Ed Sheeran, notable English crooner, swoops in to...hang on, is he attempting to rap? Oh man, this is the most cringeworthy interlude in a Taylor Swift song since the spoken-word segment of "Shake It Off," and that one was pretty egregious.

## Pittsburgh Not Paris: The Cost of Choosing Coal

During his campaign, President Trump promised to put American coal miners

Julie Dostal '19  
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Features Editor



back to work. The reversal of decades-long decline in coal production was the central tenant of Trump's environmental policy. As a Pennsylvanian, this promise left me anxious and angry. Coal was foundational to the success of the Pennsylvania economy, from settlers' first discovery of the resource in 1791 into the present day. Pennsylvania is the third-highest coal-producing state and the only state still producing anthracite coal. Anthracite coal mining dominates the eastern side of the state, while bituminous coal mines provide employment to thousands living on the western side of Pennsylvania. Coal in Pennsylvania was and, for many, still is the way of life. Thus, the promises of President Trump to reinvigorate the coal industry and put miners back to work in my home state contributed to it going red in 2016 for the first time in six elections. Based on these promises, the fading coal communities of Pennsylvania and other states like it cast their ballots with dreams of the past in mind. But President Trump's promises were an illusion.

In June of this year, President Trump announced his decision to leave the Paris Climate Accords stating, "I was elected to represent the people of Pittsburgh, not Paris." To the city of

Pittsburgh, the comment was an affront, but to the generational coal mining towns of Western Pennsylvania, it rang with a tone of salvation. Since the inauguration, one new coalmine has opened in Pennsylvania. The Acosta Deep Mine, located an hour east of Pittsburgh in Jenne-rtstown, PA, employs about sev-

ent people. The mine aims to be open fifteen years and will serve an economically depressed community still reeling from the unprecedented decline in the coal industry. But in many ways, this hope is a false one. The Acosta Deep Mine, similar to many of the additional of mines planning to open in West Virginia, Ohio, Alabama, and Wyoming, will extract metallurgical coal. "Met" coal is a special type of coal used in steelmaking. The price of "met" coal is currently at an all time high, due to astronomical demand from China and disrup-

tion regulations on coal and coal-fired power plants may be enough to save the coal industry. Yet it only takes a road trip through Pennsylvania to know these rollbacks on past environmental policies will not be enough to save communities long dependent on coal. While President Obama's EPA aggressively regulated the coal industry, no regulation could have affected the industry in a manner as severe as the introduction of natural gas into the market. The fracking industry is booming, powering electrical grids with

inexpensive natural gas. Consumers prefer the cheaper prices, and natural gas surpassed coal for the first time this year as the largest source of electricity in the country. A recent Columbia University study found that regulations accounted for approximately 3.5 percent of coal's decline, while natural gas ac-

counts skyrocketed. Opioids are commonplace to numb the realities of unemployment. Businesses dependent on the presence of laborers in mining towns shuttered their doors. Aging miners floundered in the face of a job search for a profession not involving coal. The thought of not continuing a familiar or regional legacy of coal mining is an afterthought. To Pennsylvanians, coal was the past, present, and future. So how can American environmental and energy policy move forward to counteract what seems to be the eventual, yet inevitable death of the coal industry? The answer may be found in the rapidly evolving policies of the world's leading polluter, the People's Republic of China.

Perhaps the most prominent signatory of the Paris Climate Change Accords, the Chinese government signaled an unprecedented pivot away from its coal-based economy. For decades, China has depended on coal as its primary source of energy. Coal still makes up the largest part of China's energy consumption. The coal industry has provided generations of Chinese citizens with employment and financial security. In many cities across China's northern and western regions, coal signifies a way of life. The sentiments expressed by Chinese miners regarding their reliance on the coal industry differ very little from the testimonials of Pennsylvanians or West Virginians concerning the centrality of coal in their everyday lives. These com-

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Photo courtesy of Business Insider

counted for around 49 percent. The changing energy industry foreshadows the likely failure of the Trump Administration to fulfill the campaign pledges that so many Pennsylvanians, and other Americans, are desperately waiting to come to fruition.

What does the failure of the coal industry mean in the long term? Coal production experienced a swift decline, reaching an all time low in 2015. The impacts of this depression are still devastating many communities in the United States. 40,000 miners lost their jobs. Suicide

counted for around 49 percent. The changing energy industry foreshadows the likely failure of the Trump Administration to fulfill the campaign pledges that so many Pennsylvanians, and other Americans, are desperately waiting to come to fruition.

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medicine at the Yale Child Study Center and began her forty-year career in public service as a staff attorney for the Children's Defense Fund in Cambridge, Mass.

"I helped found CHIP [Children's Health Insurance Program] as First Lady in the '90s, and I will not remain silent as millions of children lose their healthcare." Congress allowed the program, which provided insurance to 9 million children and pregnant women, to lapse in September.

What else worries Secretary Clinton? From the vantage point of international affairs she said bluntly, "Russia." She made reference to Russian President Vladimir Putin's past as a KGB leader and cautioned that Putin is cunning and no novice at meddling in foreign elections. "I've sat across the table from Putin. We have known for a long time what he is capable of." [In reference to the Russian strikes on social media she recounted the adage 'fool us once, shame on you, fool us twice, shame on us.']

The event took place in Old Cabell Hall, and seating was limited to those who secured a ticket through a lottery, which ran weeks before. Shivani Patel '19 was one of the few law students to secure a ticket through the lottery. Anna Bobrow '20 initially did not get a ticket,

but was given one by a friend who couldn't make it.

Bobrow enjoyed the breadth of the subject matter and how genuine the conversation was. Though Clinton is on a book tour, "She kept on topic for the discussion," instead of only referencing her book and focused her remarks on global women's leadership and the Commonwealth of Virginia. "I heard she was more personable

from Clinton's remarks was her retelling a story about a linguist approaching her to improve her speech and tone of voice on camera. "Secretary Clinton said, 'Sure, let's try it. But can you send me a picture of a woman doing the same technique?' The video was never sent, probably because when men do whatever it was that Hillary was doing, it's just fine."

Clinton did not shy away

that women have stepped into leadership and politics for the first time in response to feelings of frustration and sadness following the election."

The common thread throughout the forum was the importance of women running for office, especially in the wake of the 2016 election. The crux of her message, Patel said, was to "expect pushback from men

remembered Clinton urging, "Until we have more critical mass, the status quo will never change."

Patel echoed, "The only way to truly change the fact that we expect something different from women in politics than from men in politics is for more women to be involved in politics—at all levels."

Bobrow found encouragement in hearing Clinton speak, especially going into her first finals in law school. "In the midst of outlining season and exams, it was important to me that I think about the bigger picture of why my peers and I are here—even if you do not want to enter public service after graduation and even if you are not a woman, we all have a duty to be positive leaders in our communities and to take on the responsibilities that come with being a lawyer and a professional." She said, "It was great to hear Secretary Clinton speak about some of the challenges she sees and think about how my schoolwork can prepare me to be a more thoughtful, engaged citizen going forward."

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First Lady Dorothy McAuliffe moderates a discussion with Secretary Clinton.

Photo courtesy of UVA Today

and funny than she has come across in the media, but I was surprised by how true that was." Bobrow loved how she was self-deprecating and made lots of jokes, seemingly untethered from the binds of the campaign.

Patel also liked the tone Clinton struck, and one of the most memorable moments

from discussing the results of the election. "She acknowledged a real feeling I've heard among women my age, which is that the election was devastating because it reminded us of the obstacles that we face as women leaders," Bobrow said. "But she also has been encouraged (as I have been) by the ways

and other women, but use it as a catalyst instead of a deterrent."

The biggest takeaway from the Secretary's talk for Bobrow was that leadership comes in many different forms. "While it is certainly hard to put yourself out there as a woman leader, it's critical that we do," Bobrow



## For Your (Panicked) Viewing Pleasure

As we head into exam season, the need to retreat to mindless entertainment for

Alison Malkowski & Kim Hopkin '19  
(they/them/theirs)  
Television Critics



breaks increases exponentially. Some of us will ignore that urge and work for hours on end.<sup>1</sup> Others will insist that they "really do" enjoy physical exercise to fill the gaps.<sup>2</sup> But for the rest of us mere mortals, we require something to watch as we burrito in a blanket during our semi-regular periods of existential crisis. Or maybe you're just a 3L. This article is for those who want to branch out from their regular bingeing and watch something new.

**Tried and True Favorites:** The following are sitcoms or dramedies popular among the bingeing crowd. You've probably heard of them, but just in case.

**Parks and Recreation:** This ensemble sitcom follows the

<sup>1</sup> But if that's your jam, why are you taking time to read the *Law Weekly*? Get back to work and leave us underachievers alone.

<sup>2</sup> While the author respects these individuals, she also places them alongside people who just don't prefer desserts and refuses to trust them.

Parks and Recreation office in small-town Pawnee, Indiana, and the statute of limitations for knowing about it really expired two years ago. Expert tip for re-watching: skip the first season. The show truly comes into its own in the second season, and you don't miss anything you can't pick up quickly in later seasons. Highlights include a low-key obsession with a miniature pony, high-key obsession with binders and pancakes, and Chris Pratt in the only role you will ever be able to picture him in.

**The Office:** This one should also be relatively self-explanatory; a show about an office and the different personalities who work there. The first few episodes are not consequential, but they help develop the characters for maximum enjoyment in other seasons. Reasons to keep watching: the love connection between Pam and Jim is one for the ages.

**Grey's Anatomy:** This hour-long dramedy begins by following the lives of surgical interns struggling to survive at a prestigious hospital in Seattle. Shonda Rimes dialogue and catchy song selections make the early seasons incredible and witty. As usually happens in long-running television shows, the seasons involve a slow transformation into a completely different kind of show. As usually happens in Shondaland television shows, that slow trans-

formation is accompanied by a series of unbelievable and yet somehow gut-wrenching plot twists and entirely too many lingering stares. I think this show is still engaging during later seasons, but many lose interest around season six. Reasons to keep watching: boredom and investment in the (few) characters who don't die off.

**Arrested Development:** This started as an underrated classic and has earned its place among the must-sees of the golden age of television. The new Netflix revival tries a little too hard, but the original series is always worth a watch (or re-watch). This is the story of a highly dysfunctional family and the completely implausible situations they get themselves into. The humor swings between easily recognizable slapstick, nuanced intellectual humor, and some weird creature of the in-between that involves Liza Minelli, magicians, yachts, and banana stands. Reasons to keep watching: you *will* understand a lot more internet memes.

**Brooklyn Nine-Nine:** This is an AMAZING show.<sup>3</sup> It's an ensemble comedy about a police precinct in Brooklyn. Although the first few episodes focus a little too heavily on Detective Jake Peralta and

<sup>3</sup> Let it be known one of the authors has the BIGGEST crush on both Jake Peralta and Andy Samberg.

Captain Raymond Holt (and Detective Boyle's cringe-inducing crush on Detective Diaz), they set up extremely important character arcs and motifs. Reasons to keep watching: the annual Halloween and Doug Ross episodes get funnier each year as they outdo the previous year's hijinks.

**Classics:** These shows are favorites from back in the day. However, watch with an enormous grain of salt – American culture has changed considerably.

**I Love Lucy:** This classic follows Lucy and Ricky Ricardo and their landlords as Lucy finds new ways to get into trouble. Lucille Ball's physical comedy is unparalleled, but some of the 'issues' the show tackles are removed from today's sensibilities.<sup>4</sup> Reasons to watch: feel-good comedy that doesn't force you to think.

**Mary Tyler Moore Show:** After Mary leaves her boyfriend who doesn't want to get married after graduating medical school, she moves to Minneapolis and becomes an associate producer for a local nightly news show. The show

<sup>4</sup> See the "Equal Rights" episode where a wife being treated as an equal apparently means being treated like a male stranger. Also, the constant jokes about being Cuban at the expense of Ricky. #differenttime

holds up well and was a trailblazer for modern shows like *30 Rock*, *Girls*, and *Unbreakable Kimmy Schmidt*.

**Lesser Known Gems:** These shows are famous among their viewers but don't enjoy the wider audience that some of the above shows draw.

**A Crime to Remember:** This Investigation Discovery re-enactment show takes old crimes from before modern forensic science and describes them through multiple lenses. Some are familiar stories, like the murder of Kitty Genovese, and some are forgotten horrors, like the University of Texas mass shooter, Charles Whitman. Each story is punctuated by narration from a "friend" of someone involved in the crime which adds a layer of cultural understanding or outrage to the crimes.

**QI:** A British panel show hosted by Stephen Fry (and later by Sandy Toksvig) where British comedians tackle historical or scientific trivia topics with questionable levels of skill and more often than not, a quasi-related anecdote instead. This show, however, doesn't just take away points for wrong answers (although the scoring system is at best made up and arbitrary); it also sounds an alarm when a comedian makes a joke answer or common misconception

# LAW WEEKLY FEATURE: Court of Petty Appeals

The Court of Petty Appeals is the highest appellate jurisdiction court at UVA Law. The Court has the power to review any and all decisions, conflicts, and disputes that arise involving, either directly, indirectly, or tangentially, the Law School or its students. The Court is comprised of four associate justices and one Chief Justice. Opinions shall be released periodically and only in the official court reporter: the Virginia Law Weekly. Please email a brief summary of any and all conflicts to [jmg3db@virginia.edu](mailto:jmg3db@virginia.edu).

## Custodial Staff v. Three Gallons, More or Less, of Store-Brand Ice Cream 17 U. Va. 413 (2017)

GOLDMAN, C.J., joined by VANDERMEULEN, J. HOLMES, J. writes separately, concurring.

This court has long been asked to rule on what food may or may not be left on the free food table. We usually leave such determinations to SBA, as this Court generally ascribes to the doctrine of “all food is good food.” That is, until this case which was brought to us by the esteemed custodial staff because “enough is enough.” We, of course, seized on this rare opportunity to exercise our *in rem* jurisdiction.

On Friday, November 17, at approximately 7p.m., a pink carton filled approximately three-quarters full of melted vanilla ice cream was left on the free food table along with several paper cups and spoons.

The free food table is the last frontier of lawlessness at the Law School. Generally governed by the reasonably prudent students who attend this institution, the table plays host to extra food and snacks placed there by organizations after mid-day events they host. We find this acceptable, and indeed desirable, because if there is food, it is generally taken during the ten-minute interval between classes in the afternoon. Supplying extra food to the hungry students of UVA Law serves an important public service, so the existence of the table is not at issue.

There are two problems at issue in this case. First is the timing of the dropping off of food. The accepted practice is to leave food on the table during class change or during times of high density of hungry law students (for instance, after 5 p.m. classes let out during the week).

Second is the content of the food. The dropping of highly sought-after food such as non-perishable candy, Zoe’s Kitchen catering, Sticks, pizza of any kind, and Ivy Provisions is near-

ly always acceptable. Ice cream that was half melted when it arrived at the table is next-level egregious. First, nobody wants to eat half-melted ice cream. Second, those desperate souls still at the Law School on the Friday before Thanksgiving Break are not lucid enough

ple of collegiality and integrity at this school, and so we will not allow it to be hijacked by melted, sticky ice cream. This ruling is narrow, and should not be construed to cause a chilling effect on any potential food to be left on the free food table.

The ice cream is hereby or-

the students at large, the greater good of society was so served as to outweigh by far the “risk,” as they term it, that the ice cream would make an unpleasant mess. In so offering, they attempt to practice sophistry upon the Court.

Every gift comes pregnant

a sticky mess whose removal would fall to the hands of the cleaners, the plaintiffs here; and equally evidently, this burden would fall upon them without a chance to sample the treat in its delicious frozen state. It was incumbent, evidently, upon them from whose hands the ice cream passed to provide prudently for its timely removal—or else, not to leave it at all. This they did not do; and having called their tune, the law will have them pay the piper.

In a few cases, it is true, the law does not demand the detached reflection of the reasonable man in he who acts. But nowhere was there here the Thuggee’s upraised knife or the speeding train to demand instant action unchecked by the patient deliberations of the reasoned mind. By the operation of natural law the ice cream would in time decongeal, escape its container, and do mischief where it fell. Foreseeing that consequence, the law says that it was incumbent upon the defendants to prevent this at their peril.

Perhaps those who left the bucket on the table did not foresee that the spoons they left would not suffice to carry away the melting treat, or that, late on a Friday when dismissed from classes, few would remain in the halls to eat it before the fatal moment of dribbling. They are as liable as if they had; the law is the measure of every man, and the sacrifice of those who do not meet this measure we must exact, or else turn forever from the path of the law.

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“The free food table is the last frontier of lawlessness . . .”

-C.J. Goldman



Exhibit A courtesy of the Law Weekly

to neatly pour the melted ice cream into the flimsy paper cups and subsequently got the goop all over the table and the carpet beneath the table, and they continued to drip it down the hallway.

Both situations are disgusting, and nobody should have to deal with this, especially the custodians who work all through the night to clean up after us on a regular basis. Really, this is a law school! We aren’t dissecting cadavers; we sit in desks with textbooks and type on Microsoft Word. The amount of dirt and trash we leave all around this school is shameful and perplexing. We can’t blame everything on the undergrads.

This Court believes the free food table is the greatest exam-

ined impounded and returned to the nearest freezer. And you know what, we’re going to do some equity too. Members of the Law School community are hereby enjoined from placing melty ice cream on the free food table. Students and faculty: We sentence you to do some soul searching as to why this place gets so gross.

HOLMES, J., sitting by designation, concurring in the judgment:

I concur with the result that the majority has reached, and I write separately to explain my own reasoning. Amici have claimed that no one could foresee that any ice cream would so long remain as to melt, and further, that by providing a gift to

with the hidden seed of burden, as the shrewd kings of Siam, who bankrupted their enemies by gifting them, in pretense of tribute, with the exacting care of white elephants, knew so well. Here was just such a case. The ice cream, if not carried away and eaten entirely within the hour, would melt, and cease to be a delicacy but become

## Faculty Quotes

**C. Jaffe:** “Oh, mom! Always blaming mom. Never a good way to go.” - Cale Jaffe


**E. Kitch:** “[Discussing Jordan v. Duff and Phelps] Jordan, you bastard. That traitor. We helped you start your career, you ungrateful sonofabitch.”

**J. Mahoney:** “Yachting appears to be the pastime for the idle rich - and the busy rich, for that matter.”

**G. Rutherglen:** “It’s the first time I made money from a book. It was called Get What’s Yours and it taught me how to claim social security benefits, . . . and now I’m grandfathered in!”

**J. G. Hylton:** “I think [Purchase] is the best law school movie ever made... Even better than Legally Blonde.”

Heard a good professor quote?  
Email [editor@lawweekly.org](mailto:editor@lawweekly.org)!



## Virginia Law Weekly

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**EDITORIAL POLICY:** The Virginia Law Weekly publishes letters and columns of interest to the Law School and the legal community at large. Views expressed in such submissions are those of the author(s) and not necessarily those of the Law Weekly or the Editorial Board. Letters from organizations must bear the name, signature, and title of the person authorizing the submission. All letters and columns must either be submitted in hardcopy bearing a handwritten signature along with an electronic version, or be mailed from the author’s e-mail account. Submissions must be received by 12 p.m. Sunday before publication and must be in accordance with the submission guidelines. Letters and/or columns over 1200 words may not be accepted. The Editorial Board reserves the right to edit all submissions for length, grammar, and clarity. Although every effort is made to publish all materials meeting our guidelines, we regret that not all submissions received can be published.

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COAL

continued from page 2

munities have also experienced similar economic downturn over the past five years resulting in widespread unemployment and looming concerns about the future of such communities.

In response to growing distress over the future of Chinese coal mining, the government in Beijing took action. Instead of empowering the coal industry further, the Chinese government shuttered coalmines and set out plans to cut roughly 1.3 million jobs in the industry. It also moved to restrict the construction of new coal power plants. In January, China's National Energy Administration set its first ever target for reducing coal energy consumption. While the decision to transition away from coal warms my environmentalist heart, the Chinese government was not necessarily "thinking green" in the traditional sense. Rather, the People's Republic of China chose to aggressively pursue renewable energy, believing in the future economic payout of the burgeoning market.

At the beginning of 2017, the Chinese government pledged to invest 367 billion dollars in renewable power generation—solar, wind, and nuclear—by 2020. The pledge may be a result of the considerable economic benefits experienced by the Chinese since entering into the realm of renewable energy. China currently produces 2/3 of the world's solar panels and nearly half of the world's wind turbines. The clean energy sector currently boasts 3.5 million jobs, while 10 million

more are anticipated as a result of the continued investment into renewable power. China's solar power sector alone employs 2.5 million, while the solar sector in the United States provides employment for 260,000 Americans. The Chinese regions experiencing the greatest growth in jobs from solar panel production in 2016 were those formerly dependent on coal. The Chinese government has developed new solar panel technology to help service the depressed former coal communities. Just this year, Sungrow Power Supply, a Chinese solar company, constructed a floating solar energy farm. Covering approximately 100 square miles, the farm provides power to 15,000 homes and rests atop the flooded area that was once the location of a coal-mining factory.

In the face of a declining coal industry, China turned towards renewables. This pivot in policy had immediate effects on the global market. The solar power sector in China is so productive and inexpensive, the United States was forced to place tariffs on the import of Chinese made solar panels in a bid to protect American producers. The future promises much of the same failure for the United States to compete with China's renewable exports. As China continues to build its renewable sector, America falls further behind. As former Chinese coal miners try their luck at new solar panel or wind turbine manufacturing factories, American coal miners sit idle waiting on the impossible promises of President Trump.

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VIEWING

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tion that producers had previously identified. Reasons to keep watching: special guests like Daniel Radcliffe, Hugh Laurie, and David Tennant, and the fact that many contestant answers mirror the exact internal dialogue you have during exams (e.g. "Is the answer...neither?").

**American Housewife:** If you temporarily suspend your expectations for any kind of serious social statement, this show is hilarious. It follows the middle-class Otto family living in a very affluent Connecticut neighborhood with an overly honest stay-at-home mom, a passive, intellectual father, and three comically flawed kids. Reasons to keep watching: Katy Mixon's excellent comic timing and flair.

**Schitt's Creek:** This show has everything: Eugene Levy's eyebrows, Eugene Levy's son, Eugene Levy's daughter, and the mother from the Home Alone movies (she has finally located all of her children). The Schitts are tossed unceremoniously from their home when all of their assets are seized by the IRS<sup>5</sup> and their only remain-

5 The show is filmed in Canada, so presumably the Canadian equivalent. But since it is unclear to me which will be in place after the Kordana-predicted Canadian invasion, let's call it

ing asset is a town that Eugene Levy's character bought "as a joke" to "teach his son a lesson." Reasons to keep watching: Daniel Levy and Emily Hampshire's unconventional friendship is every sarcastic mood you've ever been in, and the show only gets better with each season.

**Moone Boy:** In the role he was born to play (with an honorable mention to the hapless IT guy of *IT Crowd* - "Have you tried turning it off and turning it back on again?"), Chris O'Dowd stars as a 12-year-old boy's imaginary friend in a small town in Ireland. Highlights include either of the two sisters and quotes like "He's very enigmatic for a man who doesn't own drinking glasses."

**Rosemary and Thyme:** Rosemary Boxer and Laura Thyme are just two enchantingly grumpy biddies who met, fell in BFF, and promptly started a landscaping business, through which they repeatedly happen upon and then solve a series of incidentally plant-related murders to the astonishment of somehow no one. No further description necessary.

**iZombie:** This show is written and produced by the same team that made *Veronica Mars* happen. If you didn't watch *Veronica Mars*, then you may not have been a teenage girl in the 2000s "IRS" for simplicity.

REPUTATION

continued from page 2

song: it's another wistful recapitulation of a bad relationship gone south, but this trope has been done to death in much better ways by better artists, including Old Taylor herself. See, e.g., "Back to December," "The Way I Loved You," etc.

The less said about "King of My Heart," the better. At eleven tracks in, nothing has really stood out; most of these songs would have been better converted into some other genre or done by someone else. Let's hop right ahead to "Dancing With Our Hands Tied," which sounds like it could have been decent EDM-infused dance-pop if it didn't sound so half-hearted and...and...wait a minute...hang on...no, it can't be...Goddess forbid...is this album actually...BAD!?!?

**Part the Third: All Hope Abandon, Ye Who Enter Here**

I can't really categorize the songs on the latter third of the record (namely, "Dress," "This Is Why We Can't Have Nice Things," "Call It What You Want," and "New Year's Day"), even though they would all probably fit into the above-two categories, because at some point during "Dancing With Our Hands Tied" I've realized that Taylor Swift has made her first bad record and I undergo a complete and total breakdown of faith. When I hear the bass thuds of "This Is Why We Can't Have Nice Things" they sound as rolls of distant thunder on some faraway ocean because at this point I'm lying catatonic on the floor with my hands clamped

looking for a role model in early onset sarcasm, and that is ok. *iZombie* is delightful, combines a procedural mystery format with an overarching plot about zombies, and is also a little gross.<sup>6</sup>

**Dear White People:** Full disclosure: this is a remake of the original movie, and there are far more detailed and wonderful critiques comparing the two and their social commentaries available across the internet, but I just include here to note that the remake as a television show is extremely worth watching. It is in turns hilarious, familiar, and heartbreaking, and always beautifully formatted.

**To Look Out For:** This show won't be released until 2018, but is worth mention here because (a) it sounds amazing and (b) we all know you won't get to any of these until you hit that beginning-of-the-semester procrastination binge period anyway.

**Making It:** A craft show, hosted by Nick Offerman and Amy Poehler from *Parks and Recreation*. In other words, the American answer to *The Great British Bake Off*. You're welcome.

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6 There is a lot brain-eating because that is how she solves mysteries. Do not overlap with dinner, especially pasta.

HOT BENCH



Alex Viner '20 (he/him/his)

**1. Have you ever had a nickname? What?**

Just Alex. Having a unisex nickname used to bother me, but I've embraced it as I got older.

**2. What is your favorite word?**

Currently "tragic", inspired by the Kim Kardashian gif in iMessage. I definitely overuse it with a sarcastic connotation on a daily basis (i.e. in response to my roommate telling me he rammed his head into the wall as he sneezed).

**3. Where did you grow up?**

Brooklyn, New York, although when asked in person, you'll often hear me say "South Brooklyn". Just as Manhattan is comprised of tons of entirely different areas/neighborhoods, so is Brooklyn, and I like to be very specific about the region of Brooklyn I claim.

**4. If you could meet one celebrity, who would it be and why?**

Matt Bomer. High-key stalked him as he was filming *White Collar* while I was in high school, but I'd love to be able to sit down and actually have a conversation with him. There are various elements of his background that are similar to those of mine, and, in spite of his talent and striking features, he expresses traits that I value, which are uncommon among most celebrities.

**5. If you had to pick one song to play non-stop in the background of your life, what would it be?**

Another tough one - I listen to music 24/7, so it's super hard to pick one song to have to listen to non-stop, but I guess I wouldn't be opposed to it being *Call on Me* by Eric Prydz. I haven't gotten tired of it since hearing it for the first time about 10 years ago, and it's a great walking/working out song (and a good one to dance to as well).

**6. If you were a superhero, what would your superpower be?**

Probably invisibility. I'm a huge people watcher, and it'd be great to get away with staring at people for prolonged periods of time without appearing as creepy as I actually am.

**7. What's your most interesting two-truths-and-a-lie? (And what's the lie?)**

-One of the most stressful experiences of my life was an Uber ride in Miami.

-I once walked headfirst into a pole and apologized to it.

-I'm an avid *Game of Thrones* fan.

The last one is the lie. Sorry GOT lovers - you can't kill off a dire wolf on camera and expect me to continue watching. Kill off as many people as you'd like, just leave the doggies alone.

**8. If you could live anywhere, where would it be?**

Amsterdam. I studied abroad there in the summer of 2015 and fell in love. In fact, an ideal five/ten-year plan would involve my working at The Hague for a while. I'd be elated.

**9. What's the best gift you've ever received?**

My first dog, Lucky. My parents got him for me on my 13th birthday, after years of begging them for a dog, and he's been my best friend since day one. One of the hardest parts about law school is being away from him, but I know he's in better hands at home than he is here.

**10. If the Law School had yearbook awards, what would you want to win?**

Probably "most stylish". Might not be as significant in law school as it was in high school, though.

**11. If you could know one thing about your future, what would it be?**

My best friend and I have a pact that, if we are both 35 and single, we will get married and start a family of our own. So, I'd be curious to see if that's how my future will actually play out.

# ANG Society Distinguished Snark Award

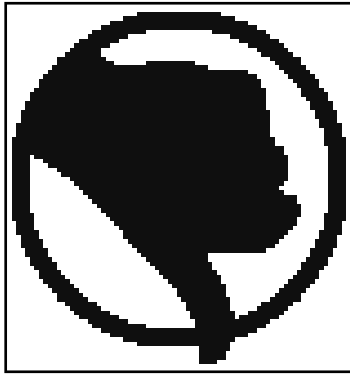
Each year,<sup>1</sup> the ANG Society recognizes one outstanding member of the University's  
The ANG Society

student body who has positively impacted the faculty and student body's ability to keep a firm grasp on Things Worthy of Comment during their time at the University. But mostly, the award exists as an excuse for ANG to periodically remind you that ANG exists and that you still don't know what "ANG" means but are resigned to its unexplained and enigmatic presence<sup>2</sup> in Law School society.<sup>3</sup> This award is intended to be a bacon<sup>4</sup> of success and one which is given to individuals who have inspired the all-powerful ANG spirit of this

University. The Distinguished Snark Award is given to those who serve as role models, confidants, and leaders, but especially to those who make appropriate use of both side-eye and the library standing desks.

ANG embraces the diversity of responsibilities and demands on our student body—ANG understands that there are theoretically such things as "cite checks," "outlining," and "doing the reading," and that if you don't Instagram from a vineyard every weekend, the weekend may well not have happened and the universe will be thrown into an unsustainable multiverse—and we encourage nominations from all of the three hallways, sections, and extracurricular activities.<sup>5</sup> To aid you in identifying and recognizing a fellow soulless human you know, the list below may guide you. Qualities of potential winners of this award include, but are not limited to, the following:

Engaged,<sup>6</sup> supportive,<sup>7</sup> and



curious<sup>8</sup>

8 ... about 1Ls who spend hours in the library having outside voice conversations about—seriously, of ALL things—clerkships and VLBS events. ANG wonders if you could not.

Exceptional contributions to the school and Charlottesville community at large, including but not limited to appropriate holding of the door in the snack line and never openly watching Netflix in the library

Shows no interest in discussing outlines outside of classroom

Please submit a letter of nomination for an exceptional member of the University

of Virginia's student body who has been incredibly influential to students and members of the faculty during his or her or their or xir time here. ANG will probably not read them, but ANG has been banned from the copy center

for hoarding tootsie rolls and needs material for the paper snowflake chains ANG plans to make during Corporations. Your contribution is greatly appreciated.

These nominations should be emailed to editor@law-weekly.org by Shmonday,

December 7th at 11:81pm, but may alternatively be submitted in hardcopy to any student mailbox.

Thank you for your time and consideration.

Mystically,  
ANG

---  
editor@lawweekly.org

1 Starting with this year.

2 Have you, like, *seen* our tag on various historic buildings around Thomas Jefferson's University? No? Oh, wait YES that's right: vandalism is a crime.

3 Society. *n.* See also collegiality.

4 Literally, the award is bacon. Bacons are better than beacons. Bacons, beacons, Battlestar Galactica. Also, what are we, 18th century England? Nobody uses beacons anymore, buad. We just post statuses to Facebook and then hyperventilate in private because welcome to 2017.

5 Except NGSL.

6 ... in avoiding eye contact with professors outside of class. If you don't see them, they don't see you, right?

7 ... of snack consumption. ANG needs company on the ever-shorteninga road to major health problems, and ten Snickers a day is the way it's happening.

Cartoon By Ali



TIME	EVENT	LOCATION	COST	FOOD?
<b>WEDNESDAY – November 29, 2017</b>				
6:00 PM	Every One of Us	African-American Heritage Center at The Jefferson School	Free	No, but civil rights icon and public theologian Ruby Sales is talking with Charles Marsh, professor of religious studies at UVa, on race, spirituality, and public life.
<b>THURSDAY – November 30, 2017</b>				
1:00 PM	National Security Lawyering: Perspectives from Inside and Outside the Government: Amy Jeffress	Caplin Pavilion	Free	Not sure
5:00 PM	SBA Social	Spies Garden	Free	Yes, just like the Red Wedding had food and cheer before the slaughter. Enjoy exams!
5:00 PM	UVa BLSA 2017 Winter Diversity Reception	Caplin Pavilion	Free	Yes, but like most receptions no one will eat and people will self-select into groups of 4-7 people
<b>FRIDAY – December 1, 2017</b>				
9:00 AM – 3:45 PM	Madison Choral Society presents "Christmas Around the World"	St. Thomas' Episcopal Church	Free	No, but the music should help clear your head of all the screaming 1Ls we'll hear around WB
<b>SATURDAY – December 2, 2017</b>				
10:00 AM	Charlottesville Polar Plunge Fundraiser for the Special Olympics	Shops at Stonefield	Free	Hot chocolate. The top five teams that raise the most money by midnight before the Plunge are entered into a drawing to win 4 free airline vouchers to anywhere in the U.S.
<b>SUNDAY – December 3, 2017</b>				
3:00 PM	Holidays with the Hoos	JPJ Arena	Free	No. Back in my day this was called "Christmas with the Hoos," #WarOnChristmas, but go watch the Cavalier Marching Band Play. With 320 members, we see that the Band is using the Georgetown Law admissions model.
<b>MONDAY – December 4, 2017</b>				
11:30 PM	Mental Health, Substance Abuse and the Legal Profession	Purcell	Free	Doubt it.
<b>TUESDAY – December 5, 2017</b>				
7:30 PM	A Christmas Carol	American Shakespeare Center	\$21-\$60	That one ghost's fruit hat.

THE DOCKET

## SUDOKU

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## Solution

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